



EMBASSY OF THE REPUBLIC OF
NORTH MACEDONIA- BRATISLAVA



"Dialog of Color and Form Coated with Gold" brings together the artistic worlds of two artists - Ana Mitevska and Filip Fidanovski - in an exhibition that opens a space where light, color, and form merge into a shared story. In her work, Ana Mitevska integrates acrylic, oil, and gold leaf techniques to explore themes of hope, light, reflection, and emotional transformation. For Mitevska, gold leaf shines as a symbol of hope and renewal, a light that pierces through darkness and reveals human resilience.

Filip Fidanovski, through his ceramic compositions and the series Picasso, Maybe I- 2, reinterprets motifs from Pablo Picasso's paintings, transforming them into layered sculptural forms that resonate with the artistic heritage of the 20th century. Developed through years of research, his works create a dialogue between classical values and contemporary artistic concerns, offering a critical reflection on the lasting relevance of modern art.

Guided by the curatorial vision of Jasminka Namiceva, gold becomes the thread of light that binds the works of both artists into one luminous whole - a bridge between their distinct artistic languages, shaping an exhibition that invites reflection as well as inner illumination.

Exhibition curator Jasminka Namicheva

<https://filipfidanovski.mk/>
<https://anamitevska.com/>



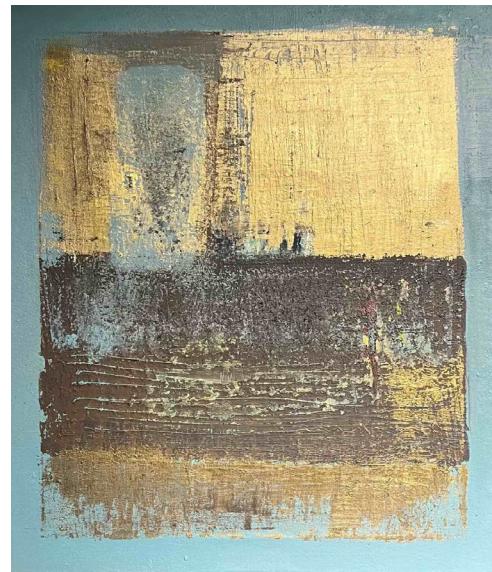
Dialog of color
and form coated
with gold by Ana
Mitevska and
Filip Fidanovski

HOTEL DEVIN
September 10, 2025 6pm
BRATISLAVA

Ana Mitevska is a visual artist whose work is rooted in abstract painting, where she explores the interplay of light, hope, and emotional transformation. Using acrylic, oil, and gold leaf, she creates a distinctive visual language that reflects resilience, inner healing, and the search for harmony between form and emotion.

Her paintings have been presented in numerous national and international exhibitions, including the Arte Castell International Art Exhibition in Bratislava, the Qatar International Art Festival (QIAF) in Doha, and cultural institutions in Prague, Budapest, Brazil, and across North Macedonia. Notable presentations include the Museum of the City of Skopje, the National Museum of Sveti Nikole, the City Museum of Kriva Palanka, and the Cinematheque of North Macedonia.

Mitevska's recent projects, such as "Turquoise Tales - Source of Life", "Landscapes of the Mind", and "Butterflies in the Soul", reveal her focus on art as a transformative experience. She is currently completing her Master's degree in Fine Arts with the cycle "Hope - Light Through Darkness", which examines light as both a visual and symbolic element of strength and renewal.



GOLDEN WHISPERS
Acrylic on canvas
90 x 80 cm

2025



HIDDEN STORIES
Acrylic on canvas
90 x 80 cm

2025



WOMAN WITH BLUE EYES
pottery/ engoba /glaze/gold
29 x 11 x 35 cm

2024



THE OPERA DIVA BESIDE THE PIANO
pottery engoba /glaze/gold
19 x 12,5 x 24,5 cm

2024

Filip Fidanovski is a visual artist and ceramist whose career spans over three decades. He graduated in ceramics at the National Academy of Arts in Sofia, Bulgaria, earning both Bachelor's and Master's degrees under Prof. Krasimir Dzidrov. His early formation began at the High School of Applied Arts "Lazar Licenski" in Skopje, shaping his lifelong dedication to ceramics. Fidanovski's work explores the intersections of sculpture, painting, and design through the medium of clay, often emphasizing transformation, memory, and the expressive power of material. He has realized more than 25 solo exhibitions in Croatia, Serbia, Bulgaria, and internationally, including Paris, Prague, Bratislava, Belgrade, and Cairo. His pieces have also been presented in numerous group and juried exhibitions, gaining wide recognition. Beyond his artistic practice, Fidanovski has contributed significantly to art education and cultural development. He served as Director of the Secondary School of Art "Lazar Licenski" (2020-2021), and as a member of several cultural and examination commissions. His achievements include multiple awards, such as the DLUM Sculpture Prize (2018) and recognition at the Cairo International Biennale (2000). He is also author of pedagogical publications and monographs, further establishing his role as both artist and educator.

